Home-Dressmaking, By Mme. Judice.

How to Make Over Gowns.

Old Rose and Black.

Dear Mme. Judice:

| HAVE a special affair to attend and cuffs. I would like a dress made up of the sample inclosed for the occasion.

How should it be made and with what Dear Mme. Judice: trimmings? I want it just as neat as possible. I am seventeen years old, have light brown hair and am rather pale. I would like something to make me look Am 5 feet 7 inches tall, and slim, and

Tour old rose pink cloth will combine nicely with black or self-toned velvet, and you might add a touch of cream lace or gilt thread. Blas bands of the velvet set in below the knees of a full, round skirt and a baby waist with a valance of velvet edging, a drop shoulding to the yoke and elbow sleeve puff of cream lace run in and out with gold thread lace run in and out with gold thread will give you a gown suitable as guest For Summer and Winter. of honor or for any dressy occasion.

For a Girl of Seventeen.

pretty. What is the newest spring could be worn summer and winter shade, and also the material? She is intlined to be stout, so I would like something to give her a slim appearance.

on the chamois skin tint will make

extraordinarily well, as I am to be an a decided blonde. Am sixteen years of

important guest at the affair.

MAY.

Your old rose pink cloth will combine

A Continental coat and a military jacket are both good designs for your style of inguire, and a military jacket are both good designs for your

or a Girl of Seventeen.

Ar Mme. Judice:

K INDLY suggest a pretty black skirt. I was told to get a black brilliantine and to have three principles of moire or peau de sole silk. dress for a girl seventeen years as either of these are more serviceable old; something inexpensive, yet than taffeta. I want something which

Siciliene cloth is the newest material for odd skirts for spring and summer Hunters' green promises to be a great favorite in colors this spring, and it is distinctly new. A broacloth made with a many-gored skirt and an Eton or boxfront jacket is a good design for stout figures. A very pale blue or a tan shade

Pretty Costume for a Girl.



THE costume illustrated shows veiling in one of the new reseda shades with yold buttons showing a tracery yoke and straps of tafeta, the latter held by gold buttons showing a tracery of black, and drop ornaments that combine reseda with black and white. The active and the hand is one of black, and drop ornaments that combine reseda with black and white. The at the hand. The fronts are joined to a vestlike portion which consists of a the hand. The fronts are joined to a vestlike portion which consists of a the back. The fronts are joined to a vestlike portion which consists of a the wall and then at her front of the first source of the routble. If it comes from indigestion, let be red its hand and then at her front of the first source and half a dozen equally simple causes will yield to proper treations with some pure, simple causes will yield to proper treations of the wings who will soold her when she tones in speaking and singing, and mars mark to early some of the stage her throat and shoulders with some pure, simple unguent.

The actress knows that dainty, fluffy a tar makes the face youthful. Many a part when the solit, which are joined to a vestlike portion which consists of a the wall portion below. The skirt is cut in five gores, the seams being an interest in what goes on around her on the wings who will soold her wings who will sool her that it will not respond to treatment of the right sort, such as steam, and then at her form indigestion, let be right be provided.

The actress knows that dainty, fluffy a transfer have a diet of sweets than a peach-blow comparison of the wall years of the control of the provided and closed together at the wings who will seed her wings who will seed the right and then at her form indigestion, let be right bath and then at her form indigestion, let be right bath and then at her form indigestion, let be right bath and then at her for itself will induce fless. Some how, all wence on the stage seem to

The Matinee Girl Who Raves About Pretty Actresses May Make Herself as Charming.



Right Shadow on The

casts Just The

LORD DEWSBURY'S ODD FIND.

Prizes for Stories * of Real Proposals.

Ways of Popping the Question.

THE EVENING WORLD offers A PRIZE OF \$10 for the best story of an actual marriage proposal furnish . for publication by the man who made it.

A PRIZE OF \$10 is offered for a woman's account of the most inviting proposal of marriage that she has actually received.

A PRIZE OF \$5 for the account of the most romantic situation under which a proposal of marriage was really made, told by either party. Send letters, not over 150 words in length and written on one side of the paper only, to Margaret Hubbard Ayer, Evening World.

"Music Hath Charms."

Dear Mirs Ayer: T HE letters of proposals I read with great interest. Mine is short, but ended sweetly. My husband pro-lessed in this way: "Ethel, your music o-night has charmed me as nothing before ever did. You alone can fill my home. Say 'yes.' " I have never regret ted my present position, and wish every reader of The Evening World was as happy as are we two. ETHEL M.

When I was a girl of seventeer went for a sleigh rule with a young man. We were riding along very nicely when he took hold of my hand and be an to say: "Will you"— When train came thundering along. We were train came thundering along. We were the horse shied to one side, over went the sleigh and out we both fell into the snow; and while he picked me up he snow; and while he picked me up he boat, on which fact I hastily commented. My comrade replied: "I ai-

Dear Miss Aver:

FTER reading all the interesting proposals I decided to write little experience that I had, the result of which has made me a very happy wife for a number of years. I was one of a large party of skaters on bright moonlight night, and after skating quite some time I grew brave and skated just about as near the dan-ger line as I could; but alas! I skated oo near, and with a crash went down into the icy waters. My husband (that now is) came at once to my assistance, but refused to take me out until I had

THE MOST NUTRITIOUS. An admirable food, with all its natural qualities intact, fitted to build up and maintain

winter's extreme cold. It is a valuable diet for children. GRATEFUL-COMFORTING.

Amusements.

NEW EMPIRE THEATRE, B'way & 40th st | Evgs. 8.20, Mats. Wed. & Sat. EXTRA MATINEE FRIDAY.

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Best Comedy. HERALD SO. Theatre, 35th st. & B'way. TO-NIGHT THE FOUNTAIN OF FUN 105TH TIME THE FOUNTAIN OF FUN

THE GIRL 16 SONG HITS. 5,000 LAUGHS. EXTRA MATINEE FRIDAY. CRITERION THEATRE, B way & 4ith st.

VIRGINIA HARNED in E. H. So The Light That Lies in Woman's Eyes, SAVOY THEATRE, E'way and 34th st. Evgs. 8.15. Mats. Wed., Fri. & Sat. Robert Hillard THATMAN GARRICK THEATRE Sound at a Broadway.

EXTRA MATINIES FRIDAY. Annie Russell, MRS. PARLING. LYCEUM
45th st. & Bway gilled at S.15.
GAKUEN EVERS. & 15. Mat. Fri. & Sat. in THE at Wiss. & 15. Mat. Sat. 21. CHICHTON.
ENTRA MATINEE FRIDAY 2.17.
ELEANOR ROBSON MATINE. HUDSON THEATRE, 44th st., B way & 6th av Evgs, 8.30. Mats. Wed and Sat Robert Edeson RANSON'S FOLLY. EXTRA MAT. LINCOLN DAY (Friday).

DALY'S LAST VIRGINIA
Matinee Saturday
and Feb. 12, 2.

EVALUATE SERGEANT KITTY

Grand A Chinese Honeymoon

AMERICAN Evg., 8.30. Special Mat.

Mats. Wed. & Sat. Extra Mat. Lincoln's Birthday The Senson's Musical Success. Seats 50c.

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MARY MANNERING TO MORROW, Friday and Saturday OPERA HOUSE.



Margaret Hubbard Ayer.

and have been a happy wife ever since.
ICY WATERS.

She Brought Him Luck.

N a glorious evening in early sum-mer, just as the evening star became visible, we stood on the plat-form of the "L." I remember I was dressed all in white, my dearest friend Man Interruption.

Dear Miss Ayer:

HEN I was a girl of seventeen I went for a sleigh ride with a young man. We was a girl of seventeen I was man are well as a sleigh ride with a young sion that white was most beautiful. continued, "Will you be my driver for mented. My comrade replied: "I allife?" I replied, "No. only for to-night."

SEVENTEEN.

A Lover to the Rescue. thro' life?" As I stepped on the cay I said "All right." In less than i

> CASTORIA For Infants and Children, The Kind You Have Always Bought

> > Amusements.

PROCTOR'S To-day, 25c., 50c 23d St. RICE & COHEN 20 other 5th Ave. = MOTHS= 58th St. KELLAR Assisted by MRS. KELLAR MRS. KELLAR ASSISTED BARRELAR MRS. KELLAR SRL 125th St. St. Big Vandeville Twice Daily robust health, and to resist BOX OFFICES OPEN 8.30 A.M. TO 10.30 P.S.

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WESTMINSTER KENNEL CLUB ANNUAL MADISON DOG SHOW Feb. 10, SQUARE DOG SHOW Feb. 10, 11, 12, 13, GARDEN, DUGGING 7 Packs of Foxhounds

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VESTA TILLEY, AL.
George C. Boniface and Bertha Waltsinger, CANDIDA and the Man of Destiny
(Double Bill). 4 Matinees.
Wed. Thurs., Fri. & Sat.,
2 o'clock promptly, Carnegie Lyceum,
57th st. Seats on sale at Vaudeville Theatre. BROADWAY 11st & Broadway. Ev. 8.18.
Mats. Wed. Sat. & Lincoin Day
Last 2 weeks. The Musical Success. THE
MEDAL THE MAID Great Cast Incl. NEW AMSTERDAM Theatre. Bway. 42d St. Evs.S. Mats. Wed. MOTHER GOOSE NEW YORK B way, 44th 45th Sts. Ev. 8.16.
CHAUNCEY OLCOTT In his new play, PRICES: GOOD RESERVED SEATS, 50c., \$1.00, \$1.50. NO HIGHER. WALLACK'S B'way & 30th St. Evgs. 8.20 GEO. ADE'S QUAINT COMEDY, THE

COUNTY CHAIRMAN. MAJESTICBway&59st. Ev.S.Mat.Wed.Sat.2 Special Marlines Friday, Feb. 12 BABESINTOYLAND and Monday, Feb. 22 150 th Performance, Souvenira, Mon. Peb. 18. ACADEMY OF MUSIC. 14th St. & Irving Pl LAST Maunee Lincoin's Birthday.
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DIDLO" IULIAN Souvenirs, Mon., Febr. 28.
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VIOLA ALLEN AS VIOLA in VIOLA ALLEN TWELPIH NIGHT Prices, 25.50.75.51 Mats. Wed. Sat. 2. Eve. 8.15

DEWEY PARISIAN WIDOWS

POS!TIVELY TO-NIGHT!

POS!TIVELY TO-NIGHT!

E 14TH ST. 2 Burlesques—Roses & Onione GOTHAM Ladies' Mat. To-Day.

AMERICAN Evg., 8.30. Special Mat.

Quincy Adams Sawyer.

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ATH STREET THEATRE, near 6th av.

Jais Wed. & Sat. Extra Mat. Lincoln's Highlan. Y European and American VAUDEVILLE. WEST END JAMES K. HACKETT Matinees To-Morrow, Friday and Saturday.

CASINO Mats. Wed. An English Daisy. on this subject. Price 25 cents, by mail 35 cents.

The Springtime of Love. By Charles Garvice.

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CHAPTER II.

Fate's Strange Game. TOAN ORMSBY, the words she had fled to escape still echoing in her ears, fled wildly, aimlessly, through irightened, beautiful face impressed itself on more than one passerby. Among those who looked keenly at her was all, dark, handsome man. This was Mordaunt Royce, the man who acted as partner to old Craddock, by luring fashlenable young spendthrifts into the

Royce was on his way to Craddock's office as he passed Joan. His brain was full of the story Craddock had told him of the existence of the missing granddaughter of the Earl of Arrowfield, who would, if found, inherit the old Earl's fortune, now enjoyed by Stuart Villiars. On reaching Craddock's office Royce found the lawyer looking at a large,



framed portrait.

'I abstracted it from the Wold, Villiar's place in Devonshirg," the usurer said in reply to a query from Royce.

'It's the picture of the old Earl's wife, the Countess, whose lost daughter or granddaughter is rightful heir to the Williars estates."

'He turned the portrait so that Royce could see it. The young man started.

The pictured face was the image of Joan's. He told Craddock of the girl he had just seen in the street, Craddock, who had seen Joan at a party at Mordaunt Royce, from an inner office.

Deercombe, and who had noted her regemblance to the portrait, cried:

"Joan Ormsby is doubtless the missing helpess."

"Joan Ormsby is doubtless the missing helpess."

"Joan Ormsby is doubtless the missing helpess."

"I shall find her, and marry her.

Then we will somehow find the will which you say the old Earl secretly made in her favor and which you could never find, and I shall be master of two million pounds."

Five minutes later, Stuart Villiers burst in on Craddock. He had returned to his lodgings with the marriage license only to find Joan gone. He had come at once to Craddock, whom he offered fabulous sums to discover her whereabouts.

Mordaughter is rightful heir to the will somehow find the will somehow find the will somehow find the will somehow find the marriage license only and I shall be master of two million pounds."

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heard the whole conversation. By means morgue, which Craddock (by means of heard the whole conversation and false proofs supplied by Royce) conhe had just seen in the street. Cradwhereabouts.

deck, who had seen Joan at a party at

offered fabbuous sums to discover her of a little expenditure of money and false proofs supplied by Royce) coningenuity he found the drowned and vinced Stuart was Joan's whoreabouts.

Lord Bertie Dewsbury had been unable to banish from his mind the mem-

with grief, Stuart left England, and, going to Monte Carlo, sought to drown memory in gambling.

Meanwhile Joan, fainting with hunger and exhaustion, met a little soubrette named Emily Harwood, who, touched by the other's helpless condition, took Joan home with her to her own humble little rooms, where she lived with her infirm father.

Joan, as she grew better, would have gone away, but Emily would not hear the self.

don wild.

Royce, going to the theatre one night, recognized her and obtained an introduction. She was playing (and living) under the name of Ida Trevelyan.

While Royce set out to win Joan merely for the money he believed she was helr to, he soon found himself, for the first time in his life, hopelessly in love.

His manner toward her was always moderly deferential. At first something definable about him repelled her. But bon she grew to like him. He never roused her love. She believed her eart dead. Yet she gladly accorded ovec her friendship.

Royce her friendship.

In the meantime in Monte Carlo, Villiars had become acquainted with Miss Mazurka, who had gone there to recuperate. He learned from her that Royce, to whom she had been engaged, had deserted her and now spent all his time with the new actress, Ida Trevelyam and that the filled woman had yowed vengeance. Over-excitement and the strain he had gone through at last broke down Villiars's from strength. He fell ill with brain fever. Miss Mazurka, to whom his manifest unhappiness appealed, nursed him back to life. A rumor that he was to marry her reached

Infirm father.

Joan, as she grew better, would have gone away, but Emily would not hear of it. She took Joan with her to the theatre during rehearsal. There Joan at length got a small part, and through rare good luck and by her beauty and voice was chosen to fill the place of the celebrated Miss Mazurka when the latter chanced to fall ill.

Joan made a great and unprecedented hit. Her beauty and acting drove London wild.

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While Royce set out to win Joan While Royce set out to win Joan While Royce set out to who later the name of lda Trevelyan.

While Royce set out to win Joan Whi

fifty pounds.

The day after Joan had read of Villiars's illness Royce called. He found ier alone.
"The others are out," she said. "Will rou wait for them?"
"No," he answered; "I cannot wait. I came—well. yes, to see you. I came to say good-by."
"Goed-by."

CROSMAN in DAVID BELASCO'S play of the control of t